

Kodansha Comics  
BETSUFURE

みだら

叶のうら

MORIKO KANOH



SCANNER: JOTOCMAN  
TRANSLATOR: SEKUSMIBJIN84  
PROOFER: ELIZABETH\_REX  
EDITOR: MISAKO  
CC: TENCHIMALE

Misara

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Misara

Grade 8,  
Valentine's Day

HEY, WHY YOU  
THINK SOMEONE  
GAVE SOMEONE  
CHOCOLATE?

SURELY?  
PROBABLY

SHE'S REALLY  
NOT A PRETTY GIRL!

IS SHE ON  
THE STUDENT  
COUNCIL? WHY? I  
Dunno.

SHE'S A  
LOUDEMOUTH  
SHE'S BADDY  
TOO.

Right?

THAT'S  
ALL RIGHT  
TO HIM

ALL MY  
CHOCOLATE  
GONE

**2 years  
after that,  
in May...**

YOU'VE GOT  
BEAUTIFUL  
GREEN  
CREASES  
TODAY

THEY'RE  
SLITHERING...

YOU'VE GOT  
BEAUTIFUL  
GREEN  
CREASES  
TODAY

THEY'RE  
SLITHERING...

YU, FANG-CHEN

YOU'VE GOT  
BEAUTIFUL  
BROWN  
CREASES  
TODAY!

THEY'RE  
GLITTERING.

*Wahabababab!*



DON'T LOYER  
IN THE HALLS  
BECAUSE YOU'RE  
HINDERING TRAFFIC,  
OKAY??

...TSUTSUMI-  
KUN.

I WONDER IF YOU  
COULD STOP  
CALLING ME THAT  
IN THE FUTURE.



OKAY,  
SCARY

I'M NOT  
ADDRESSING  
YOU



YOU SKIPPED  
INSPECTION YESTERDAY  
YOU'RE GOING TO HAVE  
TO MAKE UP FOR IT!

POINT

I'M TELLING  
ALL OF YOU GUYS!

YOUR  
UNIFORMS  
ARE (BLOOMING?)!







JUST AS YOU  
EXPECT FROM A  
LEADING  
MEMBER OF  
THE SCHOOL  
MAJORITY

~~~~~

TAMU!  
YOU'RE NOT  
SCARED,  
HMM?

THAT'S THE  
KINDA  
REAL  
PEOPLE  
CAN'T GET  
CLOSE TO

~~~~~



I JUST REALLY  
HATE HIM



YOU'RE  
BIRTHDAY IS  
AUGUST 27TH

~~~~~



"HE'S REALLY  
NOT A PRETTY  
GUY"

~~~~~



HEY CAN'T I  
KEEP MY MOUTH  
SHUT?

I FEEL SO  
EMBARRASSED









IF YOU  
SHOW ME  
ANYTHING  
ELSE,  
I'LL BE  
SHOCKED

I'VE ONLY  
SEEN YOUR  
ANGRY FACE.

WHAT ...  
WHAT DID HE  
SAY??



BACK  
OFF!

WHA?



YOUR  
ANGRY  
FACE...

IT'S RARE FOR  
SUCH A WOMAN  
TO SHOCK ME.

















I'M OFF



MY FIRST  
KISS...

TASTED LIKE  
CIGARETTES.



MY LIPS LOCKED  
YOUR A BIT



ALSO THERE'S  
SOMETHING  
DIFFERENT  
ABOUT YOU



2-5

WHAT  
WANTS  
WITH YOUR  
GLASSES  
TODAY?

chatter

chatter













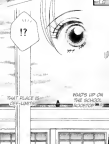
.....



I WON'T GO  
NEAR HIM



that's odd, it'



WOW

!?

THAT PLACE IS  
OFF-LIMITS

ROADS UP ON  
THE SCHOOL  
ROOFTOP

I MUSTNT GO  
NEAR HIM



SHOCKING  
MOM?



WOW IN THE  
WORLD



HEY, YOU  
MOROSHIRO

I'M SORTA  
HANGING  
OUT

WHAT...?

WHAT ARE  
YOU TALKING  
ABOUT?

I KNOW  
IT...!!

COULD THIS  
BE YOUR  
SECRET...

Ah







IT'S WRONG  
BECAUSE IT  
MAKES YOUR  
KISSES TASTE  
ASHY!!



Ah



I THOUGHT FOR  
SURE IT WAS  
GOOD! SO, IT'S  
NOT GOOD FOR  
YOUR BODY...

I WAS BETTING  
ON THAT THE  
WHOLE TIME  
'TIL NOW.

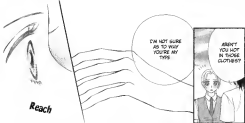


PPPT.



W-WHAT  
AM I  
SAYING?









IS THAT HOW  
YOU REALLY  
FEEL?

IS THAT  
THE TRUTH?

!?

TSUTSUMI-  
KUN...!!

Pa-Doon











2-5

I'LL GET  
THE  
WATER.  
OKAY?













SO WHAT  
ABOUT IT?

I LIKE HIM!

I'M THINKING OF  
WHAT I SHOULD  
DO BECAUSE I'M  
STARTING TO LIKE  
HIM!

YOU DON'T HAVE  
THE RIGHT TO  
COMPLAIN!



SHOCK

IT'S...



JUST LIKE  
THAT!



!!



YOU CAN'T DECIDE  
HIS PARTNER, SO  
DON'T THREATEN  
ME...?

chuckle



HONESTLY...

blush



LMAO

I WASN'T DOING  
ANYTHING,  
SUICIDE-GUN  
SUDDENLY...



ARE YOU  
STUPID?

A GROUP OF  
GIRLS IS GONNA  
DECIDE FOR ME?





WAS THE  
ROOF FOR...?

HOLD

WE WON'T BE  
DISTURBED HERE.

NO WAY...

HE'S KISSING  
REALLY??

!?









YOU ARE THAT  
PRETTY

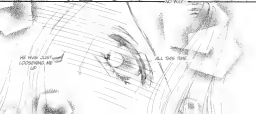


IS THERE ANY  
OTHER GIRL AS  
PRETTY?



NO OTHER  
WOMEN EXCITED  
AS SO MUCH









I'LL MAKE YOU  
WANT ME EVEN  
MORE THAN  
BEFORE...





# WARNING

THIS PRODUCT CONTAINS  
EXCESSIVE VIOLENCE AND  
EXCESSIVE BLOOD AND GORE  
WHICH MAY BE OFFENSIVE TO  
SOME READERS AND MAY BE  
INAPPROPRIATE FOR CHILDREN  
AND TEENAGERS







M

I

D

A

R

A

*not after school*









WOULDN'T MINDING  
WITH YUKI?

BECAUSE  
YOU CAME  
HERE

IT'S A PRIVATE  
LESSON FOR ME

ABOUT  
SHING-DIAN'S  
GOOD PLACES

SO HAPPY  
IF YOU  
TEACH ME

ATTENTIVELY

**BLUSH!**



NO ONE  
WILL COME

TAKING  
RUN



THIS IS WRONG

STOP

LET GO  
OUT FOR  
SOMEONE



SURPRISE



THE WALLS  
NEXT TO THE  
ALCOVE/STUDY  
BOOKS ARE  
SOUND PROOF

MOVE OVER  
IT'S AFTER  
SCHOOL NOW

HOW THERE  
THIS IS  
A BOOK?

!?

NO ONE  
IS GOING  
TO NOTICE  
YOU

IN ADDITION  
THIS PLACE  
ISN'T REALLY  
SAFE TO RELAY  
YOUR VOICE

I WONDER WHAT THE 3  
POINTS RED MARKED  
STUDENT WAS SPORED  
OF DURING MID-TERMS?

SO THAT WAS ON  
PURPOSE, HUH?

WHAT?  
DON'T  
TELL ME?

I WANNA HEAR  
SHEHO-DANG'S  
SOUL VOICE AS  
MUCH AS I CAN

JUST THE TWO  
OF US IN SUCH  
A PLACE FOR A  
CONVERSATION

DOING

IF YOU  
TRY GETTING  
A RED MARK  
IN ENGLISH

TELL ME  
YOUR

YOU TURNED  
THE MATHS  
CLASS BEFORE  
THE TEST

I WONDER  
IF YOU'VE  
THOUGHT  
THAT

HEY  
TAKEDA  
KUN

YOU'VE GOT  
NO ENGLISH  
PLUIMITY  
EXCEPTS  
WITH A  
DETACHMENT

TELL LAST YEAR



SHOVE

BOOK

I WAS MY BEST  
CHANCE I'VE  
CHANCE TO  
EVERHAPPY

THERE'S NO  
OUTSIDERS PRESENT  
BEHIND MY  
BACK RIGHT?



SHOVE  
MY  
TODAY

YOU DON'T  
NEED TO  
LEARN  
RIGHT?



SHOVE

GLUED TO



THEN I GET  
A DIBO ON  
THE EARM

AND YET HEARD

HOW PATHETIC

I DON'T WANT  
TO WANT IT A  
THANKESS  
RETURN TO

IT WAS  
THREE ADVICE  
OF A CT COURT  
WILLING FOLLY  
HIS FOLLY  
UPON THE DOGS  
THAT BEAUTY IN  
ZING FORGOTTEN





BIG LIE→  
(MISSIVES CHERFUL)

1  
GAVE  
MY TIME  
TARD

2  
MADE A BATHING  
SUITE I GOT AWAY  
YESTERDAY BUT

3  
I WONDER IF  
IT WOULD  
BEOK TO  
REFUSE HIM

4  
I'LL  
SEE YOU

SOMETHING  
BOTHERING  
YOU?

5

IS IT ABOUT  
TAKING RAILROAD

HE'S  
COFFEE

6  
EVERY  
FOURTH  
SCHOOL

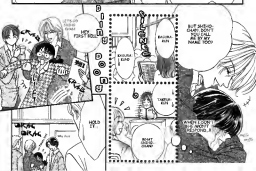
YOU HAVE TO  
LOOK AT THAT  
STATION AFTER  
EARLY IN A  
APPOINTMENTS

IF YOU  
AVOID IT,  
TAKING  
CONSULTATION

7  
TAKING  
SCHOOL

8  
I'LL HAVE YOU  
TOOK AFTER, WHICH  
IS A GOOD IDEA  
FOR THE SCHOOL





10

THE  
JOURNAL OF  
THE  
ROYAL ANTHROPOLOGICAL INSTITUTE

START WITH  
T, THE  
HYPHEN  
SYNTAX DOES  
THAT BUT  
NOT

11

## HE'S WATCHING ...

entirely.

THAT'S RIGHT, I'VE  
GOTT TO GET A HOLLER  
ON MYSELF

WITH THE  
WHEELS OF  
CLASSICITY

**VOLUME 107 NUMBER 1**





*I can't wait until classes are over. Right?*

あー早く放課後にみんなのーとを  
そう思うだら？

*I'll teach you all sorts of tricks in  
that secluded classroom everyday.*

これから毎日 教室のはずれの密室で  
みんなのひとやこんなひとをみっちり  
教えてやるから 楽しみにしてろよ

*madhouse*

cy  
p



You made a run for it yesterday but...

あの日は さっさと逃げたけど

If you don't show up...

もし、サボったりしたら  
そのときは——



WHAT'S HAPPENING?

ANY  
WHITING  
SAYING?



LOUD BOSS

WHAT'S  
SAYING?

WHAT'S HAPPENING, SERGEY?

WHAT BOSS?



Then I will pick you up  
at the teachers' room...

先生の部屋まで迎えに——



Nobody else understands  
what we are saying  
so don't worry.

さーや、おしらは  
わかってるサアさんか  
だから、いーよ



Okay! Okay!  
I'll go, so please stop!

わかったあよ、行くわよ  
だから、もう、やめて——っ!!

But that doesn't mean  
you can say such things  
here!

だからって、なに、ここで  
サーコト、ないじゃない!!



Archives/Soup Room

NORMAL  
NORMAL

OR LET'S  
REVIEW THE  
EXTRA  
LESSONS

SOUL  
LOST

IT'S HARD  
NOTICE  
YOUR SECRET  
TECHNIQUE  
IN TOO  
EAGER  
TO WIN

WHAT WAS  
THAT??

THERE'S NO  
ROOM TO GIVE  
GRAND FAMILY

FAVORITE  
WEAPON

My Mom is Big  
but so

Hey!!  
Take!

MY MOM'S  
PARTICULARLY  
INTENSE

BUT MARCH  
CHANGES  
MY FIRST  
FAVORITE  
WEAPON

I WAS  
SURPRISED  
BY THE WOMEN  
WHY NOW  
YOU'RE COMPLETELY  
DIFFERENT? GO  
IT'S REALLY  
FRESH

AH!









100







Entertainment Weekly







I'LL BE  
RELIEVED  
TO THINK THAT  
THE EXTRA  
LESSONS ARE  
FINALLY  
OVER TODAY

TODAY'S THE  
LAST DAY



PLEASE  
LET ME  
TREAT YOU

PLEASE DON'T SAY  
THAT'S TRUE

THAT'S RIGHT  
WOULD YOU  
LIKE TO GO  
OUT TO  
DINNER WITH  
ME AFTER?

CONGRATULATIONS

LET'S DINNER  
GET BY A MAN

IT'S BETTER TO  
HANG OUT WITH A BOY  
CAREFUL, PLEASE

GIRL'S BATHROOM

CONGRATULATIONS

YEAH





HERE, A KEY!

SHE'S NOT  
DEAD AT  
PRESENT

TO MAKE ANY-  
THING WORSE  
SHE SAYS  
"WELCOME  
BACK."

SMILE

MY MOM WAS  
CRITICALLY  
ILL, SO I HAD  
TO FLY BACK.

IT WAS A  
LIE FOR HER  
TO SEE ME.  
SHE HAD  
TO GROW UP.

GOOD  
MORNING  
FOR A  
PERSON  
WHO

NOW, LET'S  
HAVE OUR  
SPECIAL LESSON!



WHY IS MY SO  
DANGEROUS...

EXHAUSTED...



THANKS.

I WAS  
WORRIED!



I'M HAVING  
SOMEONE WITH  
TALICENT-ROBERT  
AFTER THIS

I CAN  
DASHING  
BACK FOR  
YOU?







IT WAS THE  
KISS NEXT



I'VE BEEN  
COUNTING THE  
MINUTES 'TIL  
NOW





WHY..?



SMACK



THAT WAS  
BEHIND  
IS...

IS REALLY  
A KING  
ADULT..



WHY DO YOU  
SAY THAT?

YOU ALWAYS  
TALK ABOUT  
YOURSELF..!



DO WHAT  
YOU WANT

THAT  
GUY



RUSTLE



IT WAS A  
BABY

GRIP











I WONDER  
IF HE HAS  
LOVED ME  
FOR



I FEEL  
HAPPY  
BEFORE I  
EVEN  
NOTICED

SHIMAZONO



HOW YOU  
FEELING?



!!

SIT UP



GRAN

B-DUMP

PERMANENT  
BRAND

THAT  
WAS

YOUR FLAME  
SCORCH

WE WERE  
IN THE  
WORLD OF

B-DUMP

I'VE BEEN  
WAITING FOR  
THIS MOMENT  
THE WHOLE  
TIME



I KNOW

THAT HOW  
COULD HE?

CRACKLE

STILL

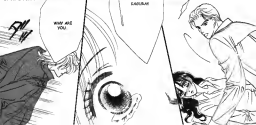
AWAY

I LOVE  
YOU

I LOVE  
YOU



GFX: STOMP



CRASH

WHY ARE  
YOU



I THOUGHT  
THAT'LL BE USE  
FOR THIS.

DON'T COME  
NEAR SHIRO  
AGAIN

COUGH  
A LOT





IT'S  
AL-  
RIGHT..



I WON'T FOR-  
GIVE YOU FOR  
CHOOSING THAT  
GUY OVER ME

YOU DON'T  
KNOW HOW  
MUCH YOU'VE  
REGRET IT

WAIT

YOU THINK IT'S  
GOING TO END  
THIS WAY?

KARURA

AND  
FUTURAMA-  
SUNSET





I LOVE  
HER

LIKE YOU DON'T  
DO ANYTHING  
THAT ISN'T  
PAINFUL AND  
IMPAIRED

校長室

FUJIMURA  
-SENSEI



TAJIMA  
-SENSEI

I LOVE  
HER

WHEN I  
STARTED I  
WANTED TO  
SEE THEM  
AND WE MET  
AS

IT'S THE  
REMARK-  
TABLE  
TRUTH



IS IT TRUE THAT  
YOU WENT TO A  
LOVE HOTEL WITH  
A STUDENT?



IT'S A GREAT  
TABLE BUT I  
JUST THINK  
OF A FLAMING  
KIDNEY

STAND  
WAIT

THAT AGO, I  
THINK IF  
THAT  
GIRL  
SAYS SO.

ACROSS  
FLAMING KIDNEY  
AND THERO  
KIDNEY WILL  
TECHNOLOGY  
APPROXIMATELY  
FLAMING KIDNEY  
ON THE STAFF ROOM

CLICK

BY BY

2

COME  
HERE  
FORO

WHAT'D  
YOU  
BOYS..

WELL  
YOU GO  
♡

HEY

I THINK I  
HAVE A GOOD  
ACQUAINTANCE  
♡

THERO-  
GUY ?







THE  
WHOLE  
TIME I  
HEAVY.

WANTED TO GO  
NAUGHTY  
THINGS WITH  
SACHO OHNO



I WON'T GO  
EASY ON YOU  
EITHER



DON'T SAY THE  
STUDENT TEACHER  
STUFF

BUT

HEAVY AND  
WOUND

BEFORE THAT  
WE'VE



I WANT YOU  
UNBROKENLY

I WAS JUST  
TALKING ABOUT  
MYSELF

THAT'S RIGHT  
I HAVE HONESTY  
ON ME

1-2000



SHOHO-CHAN  
BE HONEST

YOU LOVE ME,  
RIGHT?









# MIDARA CH. 02

#AMBROSIA@IRCHIGHWAY.NET

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## WARNING



**Figure 1**

# Midara

Making Feelings

















U HE DEFINITELY  
HEARD ITS

HAD I  
DON'T  
OOPS  
THIS.



DO YOU  
ANY IT  
FELT  
GOOD?

IT  
ALWAYS  
JUST  
FEELS  
??

HEY  
WHEN  
IS IT  
GOOD?



YEAH

HE  
WOULN'T BE  
IN LATE  
SO TODAY

RYABO-SAN  
ASARI-SAN  
ISNT HERE YET,  
HAPP

I THINK  
HE'LL  
COME  
WHEN  
ITS  
TIME



WOW

CONFIDENT

I GOT IT  
AGAIN



WOW

IS SO  
GOOD







Chapter 19



SPOL

ALABE-  
SAL

WAG-1

HAR

AL

CHURCH



THANK

SA-SURE

ABLI

WHAT?

WHAT'S THAT?

THANK

ABLI

STOP

MY BOOP  
FEELS  
WEIRD.

ABLI







THAT'S

SO  
THAT'S  
IT?

THAT'S

THAT'S  
THE FIRST  
TIME I HE



TAT

THAT'S

IT'S FINE  
IT'S



LET'S GO  
IT

HEY  
TODAY'S  
DEAR  
KIDNEY

I HAVE  
TO WORK



YOU CAN  
KEEP THAT



THAT'S  
THE FIRST  
TIME I HE

RECORD-1



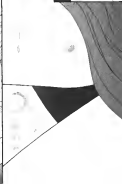




















WOLD

"THERE IS  
ALREADY A  
MAN IN MY  
LIFE."

THAT'S  
GREAT



ASANO SAYS  
A STREET SURVEY-  
ING DURING WORK  
HOURS, BUT...

YOU CAN USUALLY  
TALK TO HER  
HE'S ACTUALLY A  
NICE GUY.

IT'S PITYING  
THAT HE  
KNOWS OF THE  
YEARS I SPENT  
DISGRACING  
EVERYONE

USED TO  
THE RUSH-  
AGE



SHENONORE  
-RUN-

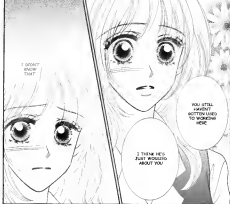
TOKIWA  
YOU  
CRAZY



CHEER  
UP

NO.

WERE YOU  
DISGRACED  
AGAIN?





I SHOULD  
FORGET  
ABOUT  
THIS



IT'S BEEN  
SO LONG  
HANG OUT



HELP  
TODAY?

NOTHING  
REALLY, BUT  
DON'T YOU  
HAVE TO WORK?



I SHOULD  
FORGET  
AM AL-  
READY



ISN'T THAT  
GREAT?



10:00-11:00  
BOOKS & PAPER  
LIBRARY

WHAT  
ARE YOU  
GOING TO  
SEND  
HAYASHI,  
DUN?





WHAT'S  
THAT?

WHAT'S THE  
MEANING OF  
THAT?

YOU'RE DOING  
IT WITH AN  
OTHER GUY?

DON'T PLAY  
WITH ME!

BLACK

WHAT'S  
YOUR JOB?







I DON'T  
KNOW.

I AM



REPORT, LINA.  
WE SAW HER  
YESTERDAY

WATSON  
WAS WITH  
ANOTHER  
GIRL

2-7

I DON'T  
HAVE ANY  
EVIDENCE



NEED NOW

I'M SO  
SAD



I DID A  
THOUSAND  
THINGS



YOU HAD  
A PLAN?

BUT YOU'RE  
JUST HEARING  
OF THIS NOW  
FROM US. I'M  
BEING WITH  
ANOTHER GIRL. A  
BIT HASTY



I CAN'T  
BLAME  
HER







WELL, I  
WISH YOU  
WERE HERE AT  
WORK TODAY

ANTON  
SAYS I

NO  
ABOUT



THE  
SLEEP  
ANALOG

YUP  
THAT'S  
HER

THIS  
WILL  
YOUR DO

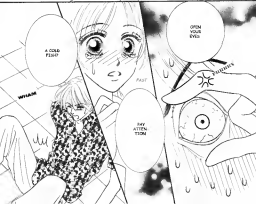


WE  
GAVE  
ME  
FALLING  
DOWN

SHE'S  
REALLY  
PROMISING  
SHE  
LOOKS  
LIKE  
SHE  
WANTED  
A  
MAN

SO  
I  
WENT  
OUT  
WITH  
HER













YOU'LL REMEMBER  
NOT KNOWING  
THAT.

SHE'S  
EXTREMELY  
SENSITIVE. BUT  
YOU DIDN'T  
KNOW THAT.



CLIP-CHINKING SOUND





I-I CAN'T  
(SAY IT)



SHOCK



WHAT  
YOU DO  
IT UP

THAT..

THAT



I WANTED  
IT TO BE  
JUST THE  
TWO OF US

ADAPT-  
GAIN 7



I REALLY DIDN'T  
WANT ANYONE  
TO WATCH



IM SORRY  
FOR DOING  
THAT IN  
FRONT OF A  
CROWD





I COULDN'T  
TELL YOU  
THAT I  
CARED FOR  
YOU.

BUT I WAS  
ALWAYS  
WATCHING  
YOU.

I KNEW YOU  
WULDN'T I COULDN'T  
LIKE YOU.



OUT OF  
ANGER, YOU  
UNINTENTIONALLY  
SAID, "IT DOESN'T  
MATTER."

I KNEW YOU  
HAD A GUY, SO  
I PLANNED ON  
BEING UP.



I WANTED  
YOU TO BE  
MINE.

SO I LEFT  
THAT GUY.



HE'S NOT  
IN THE  
VOGUE!



I'M SORRY  
FOR EVERY-  
THING!



I DON'T THINK  
OF YOUR FEEL-  
INGS!





THEN

MADE IT  
UP TO  
ME

I CAN'T LOVE  
WITHOUT  
AGASSI-SAN

I AM  
SPECIAL  
ABILITY

YOU MADE  
ME THIS  
WAY









# MIDARA

## CH. 05

OWNER: TOTOSHAN

TRANSLATOR: SIKKASHIBUN84

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*FROM ALL THE*  
*AMFROSIA STAFF*

